

Jessica Field

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Oshawa based Artist

Solo Exhibitions

Winter 2011 *Automata Explorations*, Robert McLaughlin Gallery, Oshawa, Ontario

Fall 2010 *Field Studies*, Interaccess, Toronto, Ontario

Spring 2009 *Field Studies*, Oboro, Montreal, Quebec

Winter 2008 *Maladjusted Ecosystem*, Optica, Montreal, Quebec

Two Person Exhibitions

Summer 2006 *Phantasmata*, Station Gallery, Whitby, Ontario

Fall 2004 *Feedback*, Inter/Access, Toronto, Ontario

Group Exhibitions

Fall 2010 *Robot Dreams*, Kunsthau Graz, Graz, Austria

Summer 2010 *Robot Dreams*, Museum Tinguely, Basel, Switzerland

Winter 2008 *Electrohype 2008* (5th Biennial), Malmo Konsthall Gallery, Malmo, Sweden

Fall 2007 *Les vases communicants*, Montreal Museum of Fine Art, Montreal, Quebec

Fall 2007 *Science in Art*, UQAM Virtual Exhibition, Montreal, Quebec

Spring 2007 *Compression*, Art Mur, Montreal Quebec

Spring 2006 *Bourget on The Move*, Concordia University, Montreal, Quebec

Spring 2006 *Responsive Architectures Poster Exhibition*, Subtle Technologies, Toronto, Ontario

Spring 1999 *Body and Sense*, 401 Gallery, Toronto Ontario

Performances

2005 - 2002 *Sumo Robot Challenge*, Ontario College of Art & Design, Toronto, Ontario

Spring 2001 The Jazz Festival Duct Tape Competition, Harbourfront, Toronto, Ontario

Winter 2001 *Stumbling Robot Performance*, Pickering Town Centre, Pickering, Ontario

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Awards/Scholarships

2008	Vida Life 11.0 – Art & Artificial Life International Competition (Honourable Mention)
2004	Vida Life 7.0 - Art & Artificial Life International Competition (Honourable Mention)
2000	Optimist's Award of Excellence
1997	McLaughlin Art Gallery, Lander Scholarship
1997	Granite Press Award for having the highest marks in the visual arts

Major Installations

2008	<i>Field Studies</i> , Robotic/Video Installation. Funded by Canada Council for the Arts: Mid-Career Artist Production Grant
2007	<i>Maladjusted Ecosystem</i> , Robotic/Video Installation. Funded by Centre Interuniversitaire des Arts Mediatiques, Montreal Quebec.
2005	<i>Tantalus Synthesis</i> , Robotic Installation in Colaboration with Shawna Reiter Funded by: Canada Council for the Arts: Emerging Artist Production Grant
2004	<i>Semiotic Investigation into Cybernetic Behaviour</i> , Robotic Installation Funded by Daniel Langlois Foundation of Arts, Sciences and Technologies http://www.fondation-langlois.org/flash/e/index.php?NumPage=367

Artist Talks

2008 (Mar 18)	Geek – Concordia Artist talk series, Concordia University, Montreal, Quebec
2007 (Feb 1)	Dorkbot Montreal, Quebec
2005 (Jan 11)	ArtX Class, Concordia University, Montreal, Quebec
2005 (Nov 22)	Intelligence Artificielle – Interface(s) Montreal, Societe des Arts Technologiques, Montreal, Quebec
2005 (April 14)	Dorkbot Toronto, Ontario
2004 (Sept 9)	Interaccess, Toronto, Ontario
2002 (Sept 4)	Women's Art Association, Toronto, Ontario

Residencies

June 2004	Gibraltar Point International Artist Residency, Artscape, Toronto Island, Ontario
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Bibliography: Publications/Periodicals

Stephen Wilson, *Art + Science Now*, London: Thames & Hudson, 2010

Electrohype 2008 Malmo Konsthall. Ed. Anna Kindvall. UAB Spaudos Projektai, Vilnius, Lithuania, 2008.

e-art: Les vases communicants exhibition Catalogue, 2007
www.fondation-langlois.org/e-art/e/

«Les vases communicants : nouvelles technologies et art contemporain. Dix ans d'action de la Fondation Daniel Langlois». — Calendrier des expositions 07/08. — Montréal : Montreal Museum of Fine Arts, 2007. — P. [11-12].

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'Robotic Immersive Environments and Artificial Life'. RESPONSIVE ARCHITECTURES: Subtle Technologies 2006. Ed. Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Traenkle and Camille Turner. Riverside Architectural Press, 2006. ISBN 0-9780978-0-7. pp 198

Websites

Home page: <http://www.jessicafield.ca>

Vida Life 7.0: Art and Artificial Life International Competition:
<http://www.fundacion.telefonica.com/at/vida/paginas/v7/esemiotic.html>

Daniel Langlois Foundation for art, science and technology:
<http://www.fondation-langlois.org/flash/e/index.php?NumPage=357>

Interviews

May 13, 2009	CKUT McGill, XXFiles, Interview on Oboro show in Montreal
May 28, 2008	CKUT McGill, XXFiles, Interview working with Electronic Arts
September 19, 2007	CKUT McGill, XX Files, Interview on <i>Les vases communicants</i>
September 6, 2004	U of T Radio Station, The Audible Women, Interview on <i>Feedback</i>
March 2003	City TV, Breakfast Television, Interview on Sumo Challenge at Science Centre

Professional Experience

2010 Winter	Professor, Media Interactions (Art2943), University of Ottawa, Ottawa
2010 Winter	Designer/Developer/Programmer, JMS Special Effects, Toronto, Ontario
2007	Instructor, Intro to Digital Media (IMCA 220), Concordia University, Montreal, Quebec
2006 – 2007	Teacher Assistant, Electronics For Artists, Concordia University, Montreal, QC
2005 – 2006	Research Assistant to Bill Vorn, Hexagram Robotics Lab, Concordia University, Montreal, Quebec
2001 – 2002	Instructor, Children's Technology Workshop, Toronto, Ontario

Workshops

2006 – 2009	Instructor, Sensors, Inter/Access (Post-Secondary Workshops), Toronto, Ontario
2009	Instructor, How to build a Robot, Inter/Access (8 – 18 years old), Toronto, ON
2007 - 2008	Instructor, Basic Electronics for Creating Works of Art (Graduate Workshop), Centre Interuniversitaire des Arts Mediatiques, Concordia, Montreal
2006	Instructor, Mechanical Sculpture, Whitby Station Gallery, (Children Workshop) Whitby Ontario
2004 – 2005	Instructor, Digital Electronics with Microcontrollers (Post-Secondary Workshop) Inter/Access, Toronto, ON

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Education

MFA	2005 - 2008	Concordia University Major: Studio Arts MFA in Open Media
Scholarships:	2006 - 2007	Social Science Humanities Research Council Scholarship
	2005 - 2007	Concordia University Graduate Fellowship
	2005	Campaign for a New Millennium Graduate Scholarship
AOCAD	1997 - 2001	Ontario College of Art and Design Main focus: Integrated Media (Robotics) [with honors]
Scholarships:	2000	Women's Art Association of Canada, Mary C. Dignam Tuition Scholarship
	2000	Solway Metal Sales Prize for skills in metal fabrication